

Sarah M. of Cheyenne, WY worked with her local 4H chapter to improve feedback consistency in 4H static exhibit judging. Based upon her personal experience entering the cake decorating category at the fair, she learned that the judges for static categories did not have adequate tools to judge and provide constructive feedback. Sarah created judging templates and rubrics for 43 project specific categories. She taught the fair judges how to use the templates and rubrics and then served as a clerk at the fair so she could easily gain feedback and make improvements. The Laramie County Fair adopted her templates and rubrics and they are posted on their website for youth to use when putting their projects together. Sarah also created a training video to standardize judging practices and be used by future judges.

Joelle T. of Helena, MT tackled the issue of methamphetamine addiction in her community, emphasizing education, health, and public safety. Joelle created a large mural that is placed near a high traffic road to spread awareness about drug abuse. She also partnered with the Sheriff's department to host a workshop with a guest speaker who shared a personal story about addiction, and taught attendees about mental health, signs of drug abuse, and methods to prevent peer pressure. Joelle measured the workshop's success by conducting a survey to assess what attendees learned.

Samantha K. of Douglas, WY focused on addressing the lack of an outdoor play area at the Converse County Hope Center, an organization that supports victims of crime. The center did not have an outdoor area for families during visits so Samantha designed and built a sandbox with a convertible bench cover as well as painted hopscotch and four square on the sidewalk to create an engaging outdoor environment for families that will help families foster positive relationships in a safe space. Samantha created an infographic for the center on proper use of the area and the project success can be measured by how often the space is used.

Liliana S. of Havre, MT has a passion for dance. She used her passion to provide dance classes for lower income children in her community, fostering access to the arts and building confidence through performance opportunities. Liliana advertised her class, managed the application process for families, designed and executed the class curriculum, received a donation to allow her to purchase a shirt and leggings for the students and organized a recital for the students to demonstrate their skills. As a result of her efforts, the dance studio adopted a sliding scale fee for all classes based on income increasing accessibility to dance classes in her community. Liliana also created instructional YouTube videos for accessibility beyond local reach.

Emma I. lives in Hayden, ID but participates with a troop in Choteau, MT. Recognizing the challenges that emerging artists encounter in her community, Emma created a zine to showcase local artists and their work. The also zine included a QR code leading to resources about zines and how to create one. Emma used social media to engage local artists about her project and through interviews with them, she collected information about them and their work for her zine. Her zine was distributed throughout her community for the public to read and learn more about the local art scene. Her work will be integrated into her high school's curriculum for future art students to learn more about zine, how they can be used and the impact they can have on your audience.

Victoria N. of Chouteau, MT addressed carbon emissions and promoted environmental sustainability in her community by creating educational resources, including a slideshow and planting instructions to empower community members to make a difference by planting "carbon eaters" (trees and plants) to absorb CO₂. She partnered with local nurseries for donations of 50 tree starts, 200 seed packets and numerous perennials and then held planting sessions with community members. Victoria also engaged local organizations to assist in distributing planting instructions and donated seeds. The long-term care of the trees and plants will be taken on by the participants as they rise to the challenge of combating climate change in their community.